

Leather effect (NEW) - Furniture surface effects

With ADLER you can now also give pieces of furniture made of wood a cool leather style: the ADLER leather effect turns pieces of furniture into trendsetters...

Leather or wood? Both! With ADLER leather effect for furniture

Whether it is for a casual jacket, car seats or living room couch – leather is stylish and refined. Leather is an evergreen in terms of fashion – nevertheless there is something new: With ADLER you can now also give pieces of furniture made of wood a cool leather style: the ADLER leather effect turns pieces of furniture into trendsetters. And with the new improved coating cycle, the effect looks more deceptively real than ever.

The right substrate

All load-bearing substrates are suitable for the cool leather effect: MDF or film panels primed with filler or blind veneered, filled chipboards.

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Products used



Pigmpur G50



Aduro Legnopur

Steps



Step 1 – Sanding

Sand the prepared substrate immediately before starting to paint.



Step 2 – Legnopur

Now spray on a coat of **ADLER Legnopur**.



Step 3 – Crackle lacquer

Once the Legnopur has dried at room temperature for approx. 1 hour, it is time for the crackle lacquer: Without intermediate sanding, spray the primed surface evenly with **ADLER Reißlack** in the desired colour - here it is RAL 8016 (mahogany brown). We recommend a very even, 3-fold application from four sides.

Tip: The more lacquer you apply, the coarser the crack appearance will be.



Step 4 – Pigmpur

The crackle lacquer must dry at room temperature for approx. 1 hour. This is then painted with **ADLER Pigmpur** in the same colour (RAL 8016, mahogany brown). The leather effect will thus look deceptively real. The drying time is now at least three, maximum 8 hours at room temperature.



Step 5 - Topcoat

The only thing missing now is the topcoat with a lightfast PUR varnish in the desired sheen. **ADLER Legnopur** is very suitable for this, here in gloss level G10.

PROFESSIONAL TIP from Dominik Schwaiger:

“Only use the crackle lacquer effect on areas of up to one square metre, otherwise it is difficult to achieve an even crack appearance.”

Products used

ADLER Pigmopur G50 (in the desired colour, here RAL 8016)

ADLER Reißlack (in the desired colour, here RAL 8011)

ADLER Legnopur (in the desired colour, here G10)

Title



