

INDOORS

# Brilliant welcome thanks to the bronze eye-catcher

It's like with love – the first glance decides whether you feel comfortable. Does the room appear serious, inviting, friendly? There is hardly any other area in the design of public spaces that is as important as the entrance, and we unconsciously transfer the attributes of the space to the people acting there.

That is why the architects from „**hausgemacht GBR**“ attached particular importance to the impression of the reception area when redesigning the notary's office in Rastatt, Germany. "With our design we wanted to convey seriousness and still create a contemporary design with recognition value," explains Sonja Böhr from **hausgemacht ARCHITEKTEN**. At the heart of the concept is a reception counter. And you can't miss it!

## NOBLE METAL

The elongated reception furniture consists of two cubes that penetrate each other. This results in different heights for the different functions of the counter. The clear lines convey the desired trustworthy impression. But it is the harmonious combination of two surfaces that makes the counter the visual highlight and identity-creating centre point of the notary's office: while the higher part of the furniture consists of elegant, white Corian, a particularly impressive lacquer finish was used for the second half. It shimmers in a noble, metallic bronze sheen.

## BRONZE PLANS

The counter was designed by the **Löw Breidenbach** joinery from neighbouring Elchesheim-Illingen, which specialises in the manufacture of exceptional furniture. The young team led by Benjamin Löw and Thorsten Breidenbach has made a name for itself in high-quality object furnishing and sophisticated trade fair construction. Whether bent, curved, angular or square – there is hardly a shape that the creative joiners cannot produce.

That's why they were the right partners for **hausgemacht ARCHITEKTEN**. "Actually, the surface design was meant to be contracted out separately, but thanks to the excellent support of our **ADLER** sales representative Michael Schneider we were able to offer the project from a single provider," says Löw contentedly. Schneider got the bronze plans just in time – after all, **ADLER** had just released its new range of metal effect paints. And so the MDF boards for the counter were filled with **ADLER PUR-Ecofill** Weiß and then treated with **ADLER Aqua-Pure-Metal** and **Aquafix Bronze**. "We rolled on the paint and

### Facts

#### Property

Eingangsbereich Notariat

#### Client

Notar, Rastat (D)

#### Planning

hausgemacht ARCHITEKTEN

#### Completion

2017

### Products used



Tiropur NG



thereby achieved a very special surface structure," reveals Löw. "The entire counter and thus the reception room is characterised by the paint," enthuses Böhr likewise. In order to protect it from all daily stresses, the bronze desk was painted with ADLER **Tiropur NG** in gloss level G70.

## SHOW CABINET

The Löw-Breidenbach team, to which incidentally Michael Schneider's son also belongs, is so enthusiastic about the ADLER metal effects that it has also made use of the bronze coating for the design of its own showroom. "Here, the plan for the exhibition area was actually only born out of necessity, because a reporter contacted us and we wanted something to show off," smiles Löw. This wish has been fulfilled with a table that seems to have grown out of the floor in front of the impressive cabinet with a forest motif in a metal effect frame.

One step into the space – and it is love at first sight!

[www.hausgemacht.info](http://www.hausgemacht.info)

[www.lb-moebelbau.de](http://www.lb-moebelbau.de)

PUR-Ecofill



Bluefin Pure-Metal



Aquafix Bronze

Title

