

## WOOD CONSTRUCTION & FACADES

# Armadillo in the garden

A clearing in the woods. A busy square in the city centre. A romantic garden. What is the most beautiful place? A matter of taste. But what the best places have in common is that they are usually outdoors. And, at the same time, that is their biggest problem. Because a cold downpour destroys the most beautiful idyll. Unless you are well prepared.

"Wait and drink tea," say the Brits, when the rainy English weather dampens the day. How nice would it be if this tea could still be enjoyed outdoors, for example in a tea pavilion. The British-Israeli architect and designer Ron Arad has come up with such a weatherproof roofed-over area. However, his stylish wooden object has little in common with a conventional pavilion. Ron Arad's "Armadillo Tea Canopy" is a fantastic retreat, an interplay of light and shadow, an extraordinary piece of art and a designer piece. Whether in front of the Louvre in Paris, in the Philippine jungle or even in a factory hall – such an "armadillo" not only works well in the homeland of this animal.

## Modular

You can see how the creative brain of Arad came up with this name when you gaze upon the pavilion, revealing elegantly curved wooden elements sliding into each other like the armoured plates of an armadillo. You are free to decide on the number of wooden elements since an Armadillo Tea Canopy is flexible. Big or small it adapts precisely to the circumstances and customer requirements; a shelter made of modular components. It was created for the company Revolution Precrafted, which wants to revolutionise the home environment with its prefabricated homes designed by artists and architects.

## Brass

For the execution of the sophisticated design, the planners trusted a Tyrolean handicraft business: the Auer Holzmanufaktur in Innsbruck. The company has already realised many high-quality wood projects, but the work on the tea pavilion was particularly exciting: the curved plywood parts are connected by wavelike brass and bronze parts. That makes it easy to assemble and disassemble. The surface of birch veneer was finished with **Pullex Holzöl** from ADLER in the colour shade Eiche (oak), **Pullex Color** in Tiefschwarz (deep

## Facts

### Property

Unterschupf in Form eines Gürteltiers

### Client

Revolution Precrafted

### Planning

Ron Arad Associates

## Products used



Pullex Color

black) was used for the edges. The tea pavilion's first big event was at the Design Miami Art Base, followed by a stopover in front of the Louvre. With its proud height of almost 4 metres, width of 3.5 metres and length of 7 metres, the Armadillo has space for everything, no matter where. Whether it is space to play, rest, meditate – or just to drink tea!



Pullex Holzöl

Title

