

FURNITURE & INTERIOR FITTINGS

# Deep black with a distinctive patina

The Burnt Wood Coal effect embodies uncompromising expressiveness. Rich black tones, pronounced crack patterns and a bespoke patina lend the wood an intense and elegant appearance. Every surface becomes a unique piece – raw, powerful and yet finished to a high standard. Whether in modern interior design, furniture design or as an exclusive design element: this variant makes a strong statement and turns wood into a confident design statement.

## Burnt Wood – Character in its most powerful shape

The Burnt Wood effect creates deeply textured, expressive surfaces reminiscent of naturally charred wood. The grain is intensely highlighted through heavy texturing, a multi-layered build-up and the targeted use of effect products. Dark pigmentation and patina techniques create an impressive sense of depth and an authentic burnt appearance. The result is not only visually striking but can also be experienced through touch.

## The materials

The following products and tools are required for the Burnt Wood effect:

- **Aduro Legnopur G10** – base and top coat
- **Pigmopur G50** black – for intense pigmentation
- **Aduro Crackle Effect** – for the characteristic formation of crack

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### Products used



Aduro Legnopur



Pigmopur G50

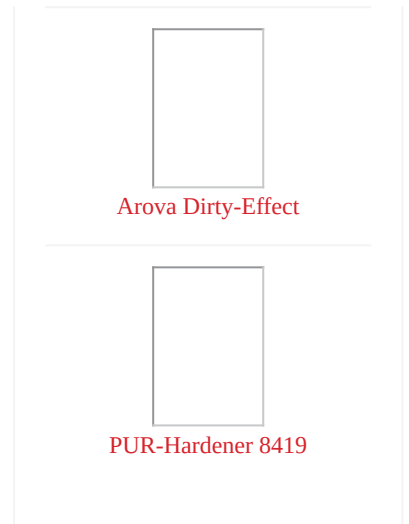


Aduro Crackle-Effect Base

- **Arova Dirty Effect** black, and white – for creating a patina

You will also need:

- Metal wire brush
- Anderlon brush
- Sanding sponges (incl. K220)
- Clean, lint-free cloth

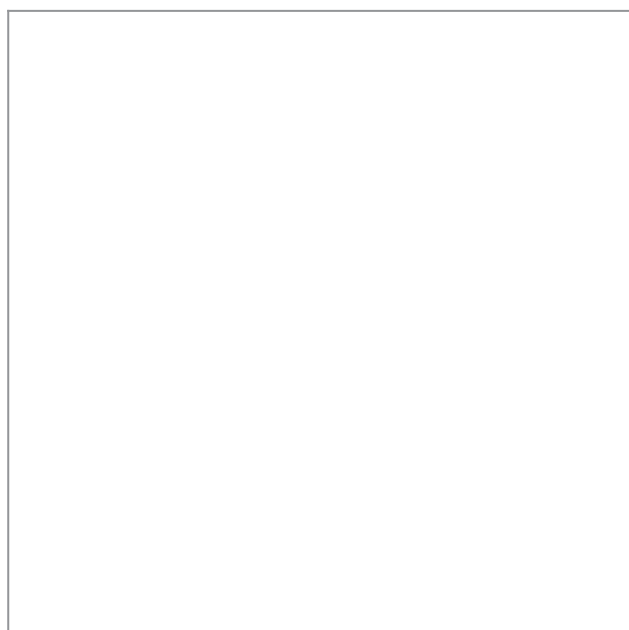


## Steps



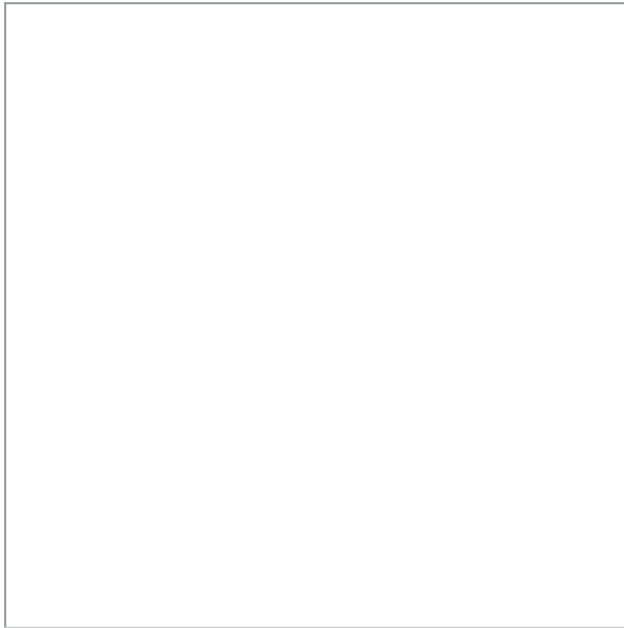
### Step 1: Texturing the surface

Brush the wooden surface vigorously with a metal-bristled brush to bring out the grain. Then brush it with an Anderlon brush to remove any loose wood fibres.



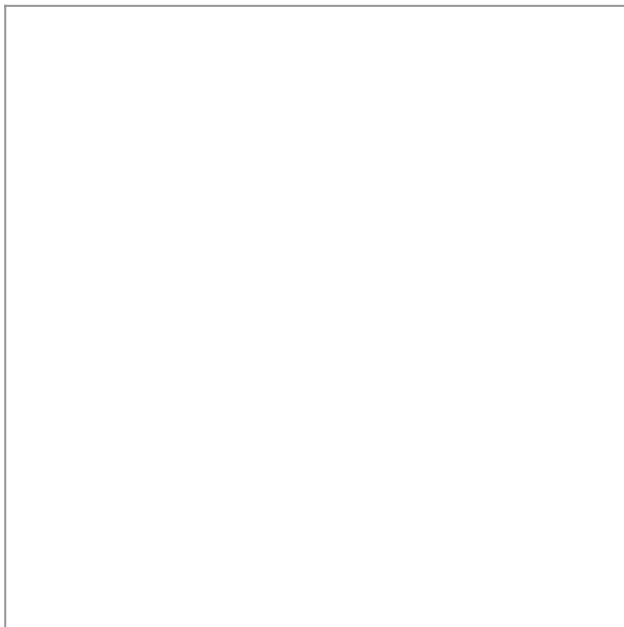
### Step 2: Levelling, priming and finishing (& )

Smooth the surface using an abrasive sponge, working across the grain, and remove all dust thoroughly. Then apply one generous coat of **Aduro Legnopur G10**. Allow to dry in accordance with the technical specifications.



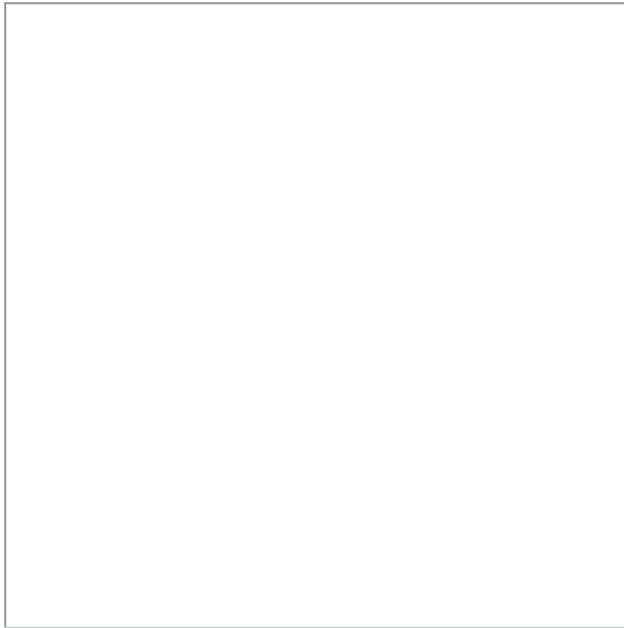
### **Step 3: Prepare the skin for pigmentation &**

Once dry, perform intermediate sanding using a K220 sanding sponge. Then apply one generous coat of **Pigmopur G50** black. Allow to dry for approx. 60 minutes.



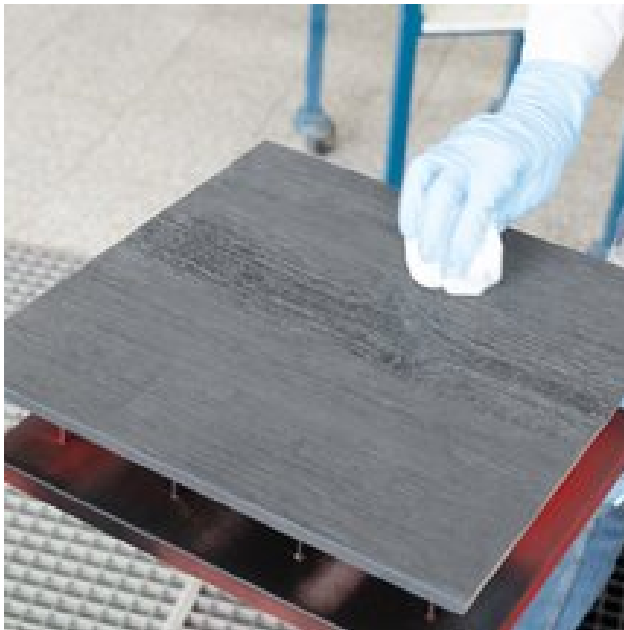
### **Step 4: Create a crackle effect**

Apply the **Aduro Crackle effect** evenly. Then allow the surface to dry thoroughly overnight so that the crackle texture develops to its full potential.



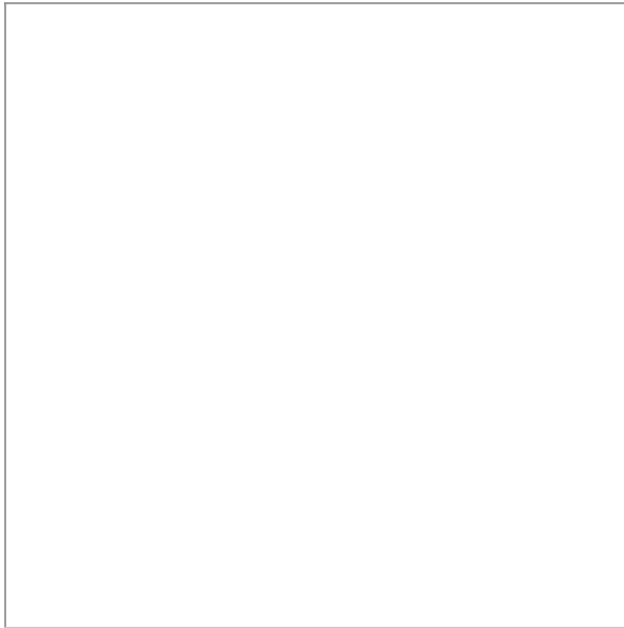
## Step 5: Build up the black depths

After the crackle effect has set, apply a top coat of **Pigmopur G50** black. This enhances the contrast and sense of depth. Leave to dry overnight.



## Step 6: Creating a patina

Apply a 1:1 mixture of **Arova Dirty Effect** black and white; evenly across the entire surface. Wipe off in patches with a clean cloth until the desired patina and depth of colour is achieved.



## Step 7: Protection & Finishing

Finally, the surface is finished with **Aduro Legnopur G10**. The top coat protects the finish and ensures a durable, high-quality surface.



### The result:

The Burnt Wood effect (Charcoal) impresses with its deep black tones, powerful crackled textures and a bespoke patina. The surface has an intense, striking and unique appearance – a bold statement for sophisticated design concepts with character.

# Title



