

INDOORS

# Recipe for kitchen cocktail: concrete is the new wood

Do you still remember toast Hawaii? In the 1950s it was the latest thing, spreading exotic flair in conservative kitchens over here. Today the recipe is nostalgic at best, not to say hopelessly old-fashioned. That is how it is sometimes, recipes fall out of fashion, just like the Frick family's kitchen, in the Swiss town of Möriken: over 30 years ago, when it was built, and for a long time afterwards it was really chic. Yet in the meantime it has become long in the tooth and something new was needed. The solution was a modern cocktail from Schreinerei Schilling, a joinery from the Canton of Aargau, which responded creatively to the vaguely formulated requests: it is a daiquiri, but filled, not stirred.

## FILLED AND SPRAYED

"The joiner's Schreinerei Schilling, made very creative modifications in our daughter's staircase - and left a super impression as a team. Reason enough for us to enquire there, because our light wood kitchen was showing signs of ageing. Steam had damaged the veneer, the knobs were partially ugly, the lighting old-fashioned and the bottom cabinets were inconvenient. We wanted drawers there," says Urs Frick, explaining how the idea for the new kitchen emerged from a joiner's point of view.

But there should be no more wooden fronts, especially since a lot of wood can be seen elsewhere in the house. The Fricks did not like other modern surfaces either: "We have seen many different surfaces in new or converted kitchens belonging to people we know, often glossy, either in white or with a lot of color, of which you can soon get fed up. We did not want much colour because our kitchen has dark wooden doors and a panel floor made of red Florentine ceramic." Mrs. Frick did not want anything glossy either, but instead textured fronts, but not wood. And Beat Jäger, the project manager from Schreinerei Schilling, had just the right solution at his disposal as an ADLER customer:

He suggested a surface in **concrete effect**, which is simply applied with a trowel and then painted. That interested the Fricks immediately. From the ADLER effect paint brochure they selected the colour Daiquiri and were given a sample panel mixed by Beatjäger.

## Facts

### Property

Private Küche

### Client

Fam. Frick

### Planning

Schreinerei Schilling, CH

### Completion

2017

## Products used

**Betoneffekt**

## "HARD" COCKTAIL WITHOUT REMORSE

"We liked the sample right away, and it also matched the black stone of the work surface and the floor very well. But the surface was not only meant to be attractive, but also practical," says Mr. Frick. Mrs. Frick wanted to be quite sure and subjected the sample to all the endurance tests, from frying fat to red wine. "Amazingly, none of that was a problem at all," she reports.

The concrete cocktail from ADLER thus proved to be really "durable" and promised cooking pleasure without remorse from then on. So the Fricks ordered a "kitchen daiquiri" from Schreinerei Schilling and are thoroughly satisfied, not to mention on a high, with what they were given from Schilling and ADLER - and all the visitors to the family also find the new design tasteful right away.

Schreinerei Schilling

Title

