

BLUEFIN PURE-CONCRETE

THE SPRAYABLE CONCRETE





BLUEFIN PURE-CONCRETE THE ROUGH ELEGANCE

Everyone wants to make their home special – surfaces with style and that certain something are sought-after. This is ensured by the new Bluefin Pure-Concrete: The sprayable concrete with its characteristic reinforced concrete appearance conveys a rough elegance, which is also reflected in its colour designations: Black Panther, Iron Elephant, Brown Falcon, Reef Shark, Snow Leopard and White Wolf mean that every piece of furniture is unique!

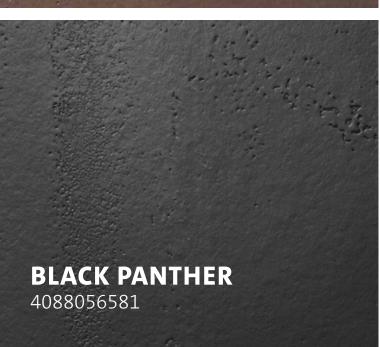
YOUR ADVANTAGES

- Authentic concrete surface
- · High usability, perfectly suitable for the kitchen and living area
- Easy and efficient to use
- Extremely viscoplastic due to modern fibre technology
- High chemical resistance: 1B-resistance according to ÖNOM A 1605-12.1 and DIN 68861 through ADLER Aqua-Top Antiscratch

THE SPRAYABLE **CONCRETE**













Colour differences to the original shade are due to the printing process. To evaluate the final result, it is necessary to make a sample on an original substrate.

Step by step to the

ELEGANT CONCRETE SURFACE



PREPARATION

Raw MDF boards are recommended as the substrate for the concrete effect. Before priming, the surfaces are sanded with 150 grain. First apply the Bluefin Pure-Concrete tinted to one of our six standard shades (35 parts by weight). For a perfect mixture without impurities, mix Aquafix Concrete Natur (100 parts by weight) well with a disolver or paint stirrer.

PRIMING

Apply the Aquafix Concrete mixture to the surface using a pressure cup gun (nozzle 2.2 mm) or a low-pulsation diaphragm pump with circulation device. Optimum application rate: $400-500 \, \text{g/m}^2$. Let the surface dry at 20° Celsius for approx. 4-5 hours.



SANDING | SECOND APPLICATION

Now the sanding is being done: Sand the surface again briefly with a grain size of 100 - 120. Then carefully blow off the grinding dust. As before in step two, apply the Aquafix Concrete mixture with approx. $700 - 800 \text{ g/m}^2$.

APPLY THE FOIL

Immediately after application, a PE foil is applied to the wet surface and pressed on with a smoothing trowel. The cavities, which are characteristic of concrete, are created by air inclusions under the film. Depending on personal preference, the concrete effect can be smoother or more wavy. As a general rule, the more precisely the enclosed air is stripped out under the film, the smoother the effect. Let the surface dry overnight!





REMOVE THE FOIL

Peel off the foil carefully the next day and blow off the surface again with compressed air. Allow the workpiece to breathe for 4 - 5 hours.

SEALING | TOPCOATING

The newly created concrete effect surface can now be topcoated. First seal the surface with the Bluefin Primer-Concrete + 10 % Aqua-PUR-Härter (Hardener; Application rate: $100 - 120 \text{ g/m}^2$), which prevents the chalking of cement when exposed to water. Give your surface another 3 hours to dry and apply 80 g/m^2 of Aqua-Top Antiscratch G5 + 10 % Aqua-PUR-Härter (Hardener) as the final step.



For more detailed processing information, please refer to the technical data sheet Bluefin Pure-Concrete.

PRODUCTS AT A GLANCE

ARTICLE NUMBER

 White Wolf
 4088056579

 Brown Falcon
 4088056580

 Black Panther
 4088056581

 Reef Shark
 4088056582

 Snow Leopard
 4088056583

 Iron Elephant
 4088056584

CONTAINER SIZES

4,55 kg



ADDITIONAL PRODUCTS

ADLER Aquafix Concrete Natur

ADLER PUR-Ecofill

Bluefin Isospeed

Bluefin Primer-Concrete

ADLER Aqua-Top Antiscratch

ADLER Clean-Möbelreiniger

8140 000301

25501

8134

8140 000301

3034

30340

6490

APPLICATION AREAS

For the coating of furniture and interior finishing exposed to normal levels of stress, such as bedroom and living room furnishings including kitchen fronts: application areas III-IV in accordance with ÖNORM A 1610-12. Application in combination with a suitable topcoat system.

RECOMMENDED SUBSTRATE

MDF boards or filled carrier plates





Over 80 years ago, Johann Berghofer laid the foundation stone for ADLER and work was started to develop its own paints.

Much has changed since that time, but one thing has stayed the same: our passion for colour, which drives us day after day to work on the perfect surface coating.

Paint runs through our veins.

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