



**TURN OLD  
INTO NEW**



Paint runs through our veins.

**Protection and beauty for many years:  
Pullex renovation for wood**



## PULLEX RENOVATION

### WOOD RENOVATION MADE EASY

With the special PULLEX renovation system, old and weathered wooden façades, windows, balconies, and other wooden components are restored to their former glory quickly and easily – without the need for time-consuming sanding.

The tried-and-tested Pullex renovation system has been specially adapted to the requirements of wooden substrates and ensures professional renovation.

// For **non-dimensionally stable components** (e.g. fences, panelling, balconies): **Renovation A.**

// For **dimensionally stable components** (e.g. windows, doors): **Renovation B.**

Put your trust in the Pullex renovation system from ADLER – tried and tested, reliable and easy to use. For wood that makes an impression!

#### AT A GLANCE

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- // No sanding work necessary
- // Perfectly matched products for every types of wood
- // Long-term protection and lasting aesthetics



## RENOVATION A

for non dimensionally stable components



With Pullex Primer-Reno, weathered and unsightly cladding, balconies or canopies look like new in just a few steps. **Brush, prime, glaze – done.** Pullex Primer-Reno is a brightening renovation primer for weathered wood with a consolidating and equalising effect. It significantly improves the weather resistance of glazed and opaque wood elements and protects the coating against infestation by blue stain fungi and mould. Fast Drying times (approx. 6 – 8 hours).

1



### STEP 1: PRE-TREATMENT

Brush off weathered, greyed wood, old paint residues, dust and dirt with a brushing machine and nylon pot brush or brass wire brush and then remove dust.

2



### STEP 2: PRIMERCOAT\*

1 x **Pullex Primer-Reno**, brushing highly absorbent wooden components 2 x "wet-on-wet".

3



### STEP 3: TOPCOAT

2 x **Pullex Top-Lasur** | **Pullex Top-Mattlasur** | **Pullex Color**  
Intermediate drying time approx. 12 hours.

The colour shades Larch, Pine and Nut are particularly suitable for glazed coatings.

\*An highly porous hardwoods, e.g. oak, shorter renovation intervals must be expected. Low temperatures and / or high levels of atmospheric humidity can increase the drying time considerably. On exotic woods (such as Iroko), drying may be delayed due to the wood's natural contents.





## RENOVATION B

for dimensionally stable components



**Pullex Primer-Reno** and **Pullex Fenster-Lasur** form the ideal renovation system from ADLER for weathered windows and doors with thin and thick-coat glaze finishes. This is how you effortlessly restore the shine to your windows, doors, or shutters.

1



2



3



### STEP 1: PRE-TREATMENT

Remove non-adherent, loose coatings (scrape off using a paint and varnish scraper). Sand the well-adherent old coats (with grit size 60) and re-sand them (with grit size 120). For large areas of flaking, remove the damaged coating with paint stripper spray.

### STEP 2: PRIMERCOAT\*

**Softwoods:** 1 x **Pullex Primer-Reno**,  
Drying times approx. 12 hours.

**Hardwoods:** Match the color **to the existing surface using** Pullex 3in1 Lasur.

### STEP 3: TOPCOAT

**Softwoods:** 2 x **Pullex Fenster-Lasur**  
in the desired colour.

**Hardwoods:** 2 x **Pullex Fenster-Lasur**  
in the colour "Natural".  
Drying times approx. 6 hours.

## PULLEX PRIMER-RENO

Semi-opaque, wood-strengthening Renovation primer. For the renovation of old, weathered wood in outdoor areas.



- Protects the coating against infestation by blue stain fungi and mould.
- Lightens stained and dark wood
- Primer coat and brightening in one step
- Non-laminating, no flaking
- Shorter drying time for rapid topcoating with solvent and water-based products

<b>APPLICATION METHOD</b>	Paintbrush. Do not spray on!
<b>CONSUMPTION</b>	80 – 125 ml/m <sup>2</sup>
<b>CONTAINER SIZES</b>	750 ml, 2.5 l, 5 l, 10 l
<b>STANDARD COLOURS</b>	Larch, Beige, additional colour shades tintable with Color4You

Color4You

## PULLEX FENSTER-LASUR

Professional window glaze finish especially for wooden windows and doors in combination with Pullex Primer-Reno.



- Fast drying, block resistant
- Silk matt
- Very weather-resistant thanks to special UV filters

<b>APPLICATION METHOD</b>	Paintbrush
<b>CONSUMPTION</b>	100 – 125 ml/m <sup>2</sup>
<b>CONTAINER SIZES</b>	750 ml, 2.5 l
<b>COLOURS</b>	Colour shades tintable with Color4You

Color4You

## PULLEX TOP-LASUR

Drip-inhibited wood glaze especially for the renovation of non-dimensionally stable wooden components in combination with Pullex Primer-Reno.



- Very good weather resistance
- The coating is protected against blue stain and mould by a biocidal active substance.

<b>APPLICATION METHOD</b>	Paintbrush. Do not spray on!
<b>CONSUMPTION</b>	80 – 100 ml/m <sup>2</sup>
<b>CONTAINER SIZES</b>	
<b>STANDARD COLOURS</b>	750 ml, 2.5 l, 5 l, 20 l
<b>CONTAINER SIZES W30</b>	750 ml, 2.5 l, 4.5 l, 9.5 l
<b>STANDARD COLOURS</b>	Willow, Oak, Larch, Pine, Chestnut, Nut, Palisander, Sipo, Afzelia, Wenge, Chalk-white additional colour shades can be tinted with Color4You

Color4You

## PULLEX TOP-MATTLASUR

Drip-inhibited wood glaze especially for the renovation of non-dimensionally stable wooden components in combination with Pullex Primer-Reno.



- Very good weather resistance
- The coating is protected against blue stain and mould by a biocidal active substance.
- Modern, dull matt surfaces

<b>APPLICATION METHOD</b>	Paintbrush. Do not spray on!
<b>CONSUMPTION</b>	80 – 100 ml/m <sup>2</sup>
<b>CONTAINER SIZES W30</b>	750 ml, 2.5 l, 4.5 l, 9.5 l
<b>COLOURS</b>	Colour shades tintable with Color4You

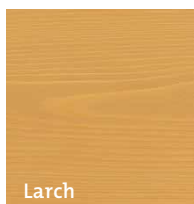
Color4You

### EXAMPLE OF COATING SYSTEM GLAZING

Weathered wood greyed



Pullex Primer-Reno



Pullex Top-Lasur



Larch

Larch

### EXAMPLE OF COATING SYSTEM OPAQUE

Weathered wood greyed



Pullex Primer-Reno



Pullex Color



Red

English red



**Paint runs through our veins.**

90 years ago, Johann Berghofer laid the foundation stone for ADLER and work was started to develop its own paints.

Much has changed since that time, but one thing has stayed the same: our passion for colour, which drives us day after day to work on the perfect surface coating.

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**ADLER-COATINGS.COM**

**ADLER-Werk Lackfabrik · Johann Berghofer GmbH & Co KG**  
**Bergwerkstraße 22 · A-6130 Schwaz/Tirol**  
**T. +43 5242 6922-0 · [info@adler-lacke.com](mailto:info@adler-lacke.com)**

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ADLER Deutschland GmbH · Kunstmühlstr. 14 · D-83026 Rosenheim · T. +49 8031 304 5174

ADLER Lack AG · Etzelstraße 5 · CH-8856 Tuggen · T. +41 55 465 2121

ADLER Italia S.r.l. · Via per Marco 12/D · I-38068 Rovereto · T. +39 0464 425 308

ADLER Polska Sp. z o.o. · ul. Tyniecka 229 · PL-30-376 Kraków · T. +48 12 252 4001

ADLER Česko s.r.o. · Jihlavská 770/27 · CZ-664 41 Troubsko · T. +420 731 725 957

ADLER Slovensko s.r.o. · Montážna 3 · SK-971 01 Prievidza · T. +421 46 5199 621

ADLER Benelux BV · De Boelakkers 12 · NL-5591 RA Heeze · T. +31 85 064 2020



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