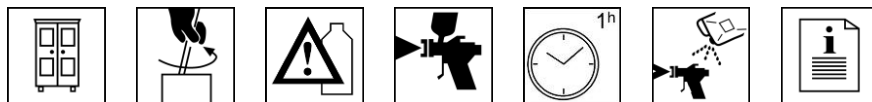


ADLER Antikpatina

10570 ff



Product description

Pigment glaze on an alcoholic basis to achieve various aging effects.

Suitable primers are solvent-based paint systems (e.g. ADLER Tiropur 25401 ff, ADLER Legnopur 26211 ff) as well as self-crosslinking and crosslinking water-based coating systems (e.g. ADLER Aqua-Soft CFB 30361 ff, ADLER Aqua-Rapid CFB 30451 ff).

All colours can be mixed with each other and if required brightened up with **ADLER Antikpatina Farblos 10580**.

Application areas

To achieve an antique character when repainting furniture and interior finishing.

PROCESSING

- **Staining of the substrate in the desired basic shade**

For coniferous woods we recommend the use of ADLER Aqua-Positiv 13001 ff or ADLER Aqua-Alpin 11451 ff, for deciduous woods we recommend the use of stains such as ADLER Aqua-Classic 13301 ff or ADLER Aqua-Neoantik 14471 ff; for the mentioned types of stains both water-based and solvent-based varnishes can be used.

- **Priming of stained and dried surfaces**

The stained surfaces are to be sufficiently dried and primed 1 - 2 x with intermediate sanding depending on the absorbency of the substrate or the desired effect. Please observe the dilution additions listed in the data sheets.

We recommend carrying out the following intermediate sanding at room temperature after a drying time of approx. 1 hour at the earliest, but preferably overnight, with grit size 280. Afterwards the surfaces are sanded with an abrasive fleece (e. g. Scotch Brite from company 3 M).

If shorter intermediate drying times are chosen, ADLER Antikpatina 10570 ff is more difficult to remove from the surfaces.

For brushed surfaces, the intermediate sanding is carried out with an abrasive fleece.

Production of the antique effect

ADLER Antikpatina 10570 ff must be well-shaken or stirred up before use; the patina becomes fluid and processable. All colours can be mixed with each other and if required brightened up with ADLER Antikpatina Farblos 10580.

ADLER Antikpatina is applied evenly and not too densely in the spraying process (compressed air spraying: nozzle size 1.5 - 1.8 mm, spraying pressure 1.5 bar) on the surfaces just before grinding. After a drying time of approx. 20 minutes at room temperature, the patina is removed at the raised areas with a sandpaper (grit size 280); afterwards, if necessary, it can be slightly reworked with an abrasive fleece. Due to this method of working, the patina remains in the recesses and corners of the profiled parts and gives the work piece the desired antique character.

Very high application quantities of ADLER Antikpatina 10570 ff must be avoided. If this is not observed, the top coat may show reduced adhesion at these points.

- **Finishing of the surfaces**

The final topcoating is carried out with a normal application quantity (see technical data-sheet of the varnish used); do not apply a too thin layer.

In order to achieve good intermediate adhesion, it is important that the intermediate sanding, the subsequent application and removal of ADLER Antikpatina 10570 ff and the application of the topcoat are carried out within 8 hours. Longer waiting times lead to reduced adhesion.

Please pay attention to the associated safety data sheet!

FURTHER DETAILS

Bleaching / dilution	ADLER Antikpatina Farblos 10580
Cleaning the working equipment	With Aceton or ADLER Nitro-Verdünnung 80001

Size of trading unit

750 ml; 5 l

Durability

At least 1 year in the original sealed containers.

Colour / degree of gloss

Creme	10571
Beige	10572
Grau	10573
Dunkelbraun	10574
Rotbraun	10576